

MUSICAL INTERPRETATION OF VISUAL ART MASTERPIECES  
5th grade Elementary School

Desired Outcome	
<p><b>Established Goals:</b> <span style="float: right;">G</span></p> <p>Understanding of visual art pieces as a form of expression and being able to re-interpret them using music as another form of expression.</p>	
<p><b>Understandings:</b> <span style="float: right;">U</span></p> <p><i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>• Visual art and music are different forms of human expression or communication of meaning or feelings</li> <li>• Everyone feels different so everyone can express those feelings using art</li> <li>• Those expressions are open for our personal interpretations of meaning</li> <li>• We can communicate that personal meaning using art or music</li> <li>• *Predictable misunderstanding to tackle: Only artists can produce art or music vs everyone can produce art because everyone can express different things</li> </ul>	<p><b>Essential Questions:</b> <span style="float: right;">Q</span></p> <ul style="list-style-type: none"> <li>* Why we create art?</li> <li>* What artists are trying to express?</li> <li>* What do you feel when you see a painting?</li> <li>* What do you feel when you listen to music?</li> <li>* How can we express those feelings?</li> <li>* How can we create visual art?</li> <li>* How can we create musical art?</li> <li>* What we want other people to feel when they listen/see our art piece?</li> </ul>
<p><i>Students will know:</i> <span style="float: right;">K</span> <span style="float: right;">S</span></p> <ul style="list-style-type: none"> <li>* Students will know that art and music are forms of expression</li> <li>* Student will know that they and everyone can understand art by doing an interpretation of it, by an awareness of the feelings that art produce on them and by empathizing with the author</li> <li>* Students will know that they and everyone can make art by translating those feelings into another form of art</li> </ul> <p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>* Students will know how to translate their feelings -in relation to a piece of art- to another form of art.</li> <li>* Eventually students could apply this knowledge and skills by understanding their feelings and translating them into art in its different forms</li> </ul> <p><i>Other technical skills that will support this learning process:</i></p> <ul style="list-style-type: none"> <li>* Students will be able to do basic research on the internet</li> <li>* Students will be able to manipulate images for printing in high resolution</li> <li>* Students will be able to manipulate a makey makey and understand how it works</li> <li>* Students will be able to differentiate conductive and not conductive materials</li> <li>* Students will be able to configure a makey makey to produce music using the computer</li> </ul>	
Assessment Evidence	
<p><b>Performance Tasks:</b> <span style="float: right;">T</span></p> <ul style="list-style-type: none"> <li>* Through the authentic performance of music interpretation of the visual piece of art they will demonstrate the desired understandings.</li> <li>*Through their explanation of their process of interpretation and creation their understanding will be assessed</li> </ul>	<p><b>Other Evidence:</b> <span style="float: right;">OE</span></p> <ul style="list-style-type: none"> <li>* Peers will have the opportunity to try other students musical pieces and make comments and interpretations about them. This comments will provide insights on their understanding.</li> <li>* Trying other student's projects will be an opportunity for students to self-assess their learning. Comments about self-assessment will be encouraged in the discussion.</li> </ul>

## Learning Plan

### Learning Activities:

- Exploration of the current knowledge of the students through an open discussion around images of visual master pieces that will be projected and musical master pieces that will be played.
- Fieldtrip to the MOMA museum organized in groups.
- Each team must select one piece of visual art (needs to be 2D) and write down the author and title of the masterpiece. To hook all students with art, we will try to engage students with different interests with different masterpieces until they find something they feel truly identified.
- Back on the school teams must find information about the author and the masterpiece and write down a brief of this information. The objective of this is trying to empathize with the author feelings when he produced the masterpiece.
- Teams must print the masterpiece of art using the available technology.
- Teams will share with their peers the pieces of art that they selected and the information that they researched. This will be an opportunity to revise/rethink their understanding and work.
- Students will identify specific areas of the masterpiece that can be translated into sounds and mark them using copper tape in those specific areas.
- Students will connect the makey-makey to the copper pieces and the computer.
- Students will explore with different sounds and makey-makey apps to create a music.
- Each team will present the project to their peers and explain the process to get to it.

\*Note: the activity will be organized in teams so that students can complement each other according to their needs, interests, and abilities.

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